

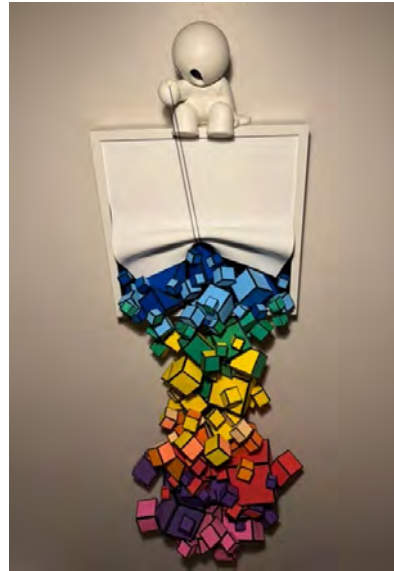
DAMILOLA ODUSOTE

A degree in illustration at Camberwell College of Arts gave Odusote the strong technical basis on which to base his artistic explorations. Multifaceted and multitalented, Odusote draws inspiration from everywhere and everything, not least in his parallel career as a professional dancer which he likens to his artistic practice as similarly requiring technique, training, research and expressivity, and where movement feeds creation.

Odusote attaches prime importance to process and method. He explores all avenues of the arts, working on ideas big and small, and setting himself to master drawing, painting, sculpture, printmaking, spray-painting and mixed-media work. His world is populated by minutely detailed cityscapes, re-appropriated found objects and small characters in their playful vignettes. His guiding principle is accessibility and just like his iconic character, his work often purports itself to be ageless, raceless and genderless.

Odusote has a loyal client base in Europe, Asia and America. In the past few years, he has been in high demand for large scale mural work with commissions from Converse, Gourmet Burger Kitchen, LinkedIn, NEXT, Microsoft, Google, YouTube, Caplin and Brixton House.

In June 2025, Odusote will be premiering his first public art commission for the Estuary Festival as one of six headlining projects. This Arts Council and community funded public art which will be a 3-4 meter structure with an immersive audio-visual experience along with some murals along the Thames.



Flow
2024
Frame: 20 x 25 cm
Paper + mixed media
£1500

Cubes Out of Box
2025
Mixed media
£1000

Box Drop Ultimate
2024
Paper + mixed media
£4750



Books Hands Unconditional
2024
Paper + mixed media
£POA

Books Never Say Die
2024
Paper + mixed media
£850

Love the Books You Love
2024
Paper + mixed media
£1150



Puppet Master
2024
Frame: 20 x 25 cm
Mixed media
£POA

Hands Little Frame
2025
Paper + mixed media
£POA

Hands Reveal
2024
Paper + mixed media
£POA