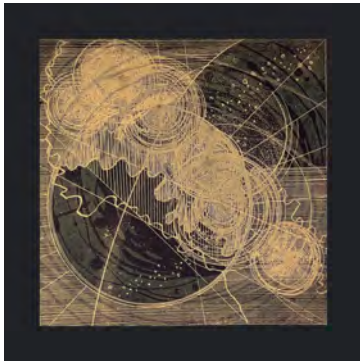
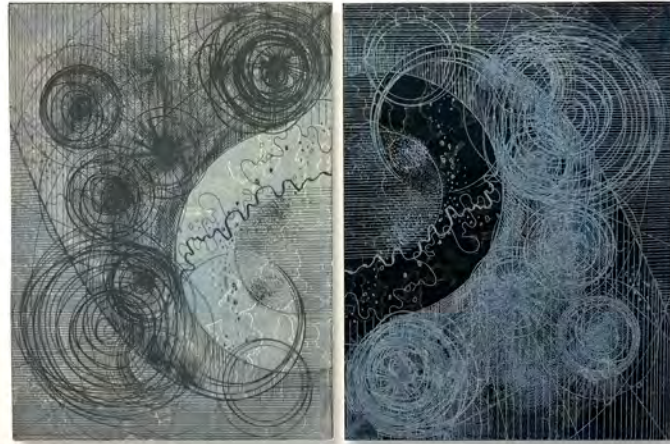
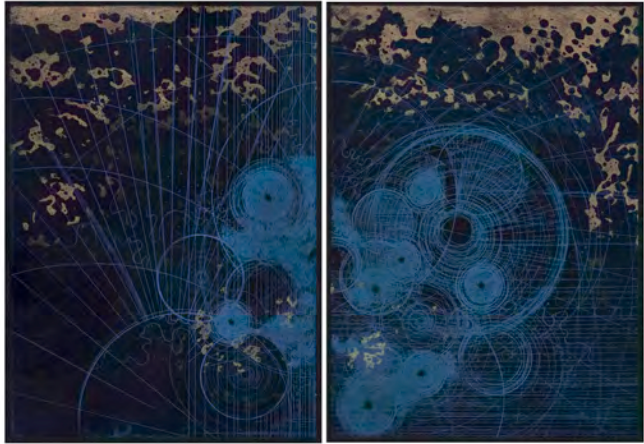


LOUISA BOYD

Louisa Boyd's work centres around the persistent human desire to belong. She considers environment in her pieces and how we connect with the natural world to navigate and to establish a sense of place. Her abstract prints and sculptures feature celestial symbols, sacred geometry and cartographic imagery.

Boyd's etching prints layer abstract, drawn imagery made with traditional drawing tools with more painterly marks; the map-like outcomes, symbolic of navigation, are a visual fusion of historic and contemporary ideas. Using traditional skills such as printmaking and hand-marbling within her work alludes to the idea of belonging further, considering this concept from a cultural perspective. Her prints and papers are then often used in three-dimensional works, with structures based on sacred geometry; the elements of mathematics that underpin the fabric of the world we exist within. Central to this body of work is Plato's idea that the five regular forms, the Platonic solids, connect to the five elements of nature: earth, fire, air, water and aether.

Boyd's pieces are included in private and public collections worldwide and are recognised regularly through prestigious juried exhibitions. She has shown on a number of occasions at the Royal Academy Summer Exhibition and Woolwich Contemporary Print Fair and was awarded the Great Art Prize at the Flourish Award in 2020. In 2023, Louisa was invited to exhibit at 'Just Like Escher', at Escher in the Palace, The Netherlands, and she was awarded a scholarship from the Queen Elizabeth Scholarship Trust (QEST) to develop her printmaking practice.



Constellations (nocturne)

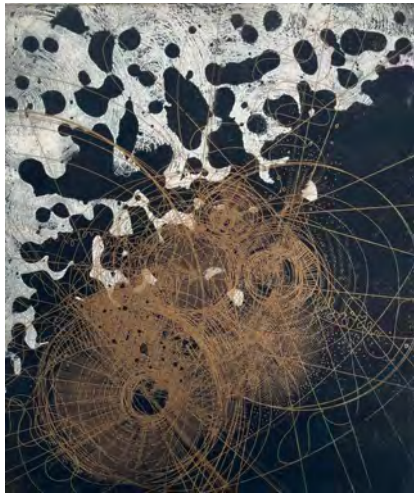
Etching & metal foil
Edition of 20
95 x 125 cm
Framed £2750
Print £2250

Occultation Duo I

Etching, original
40 x 50 cm
Framed £550

Radial Velocity Gold

Etching
Edition of 20
41 x 41 cm
Framed £225
Print £140



Astrograph

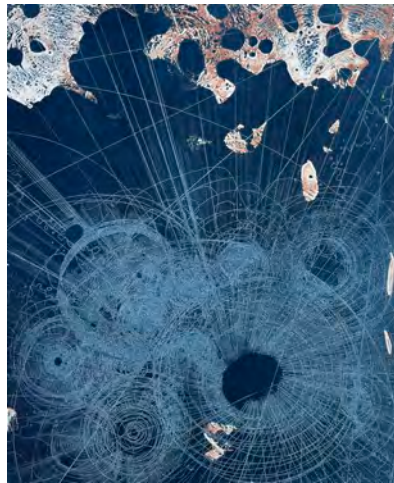
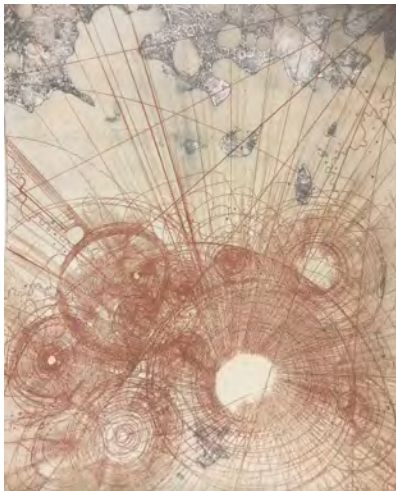
Etching, edition of 20
52 x 46 cm
Framed £350
Print £240

Occultation IX

Etching, varied edition of 20
41 x 36 cm
Framed £225

Occultation Echo

Etching, edition of 20
41 x 36 cm
Framed £225
Print £120



Navigation XIII

Etching, varied edition of 20
52 x 46 cm
Framed £350

Navigation XVIII

Etching, varied edition of 20
52 x 46 cm
Framed £350

Zenith Reflect

Etching, edition of 20
41 x 41 cm
Framed £225
Print £140



Tessellating Tetrahedrons I

Etching marbled paper relief

31 x 18 cm

Framed £375



Tessellating Tetrahedrons II

Etching marbled paper relief

25 x 25 cm

Framed £450



Tetrahedrons I

Etching marbled paper relief

27 x 27 cm

Framed £475



Icosahedrons #1

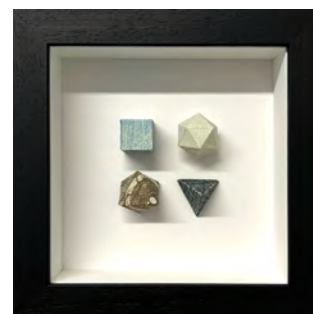
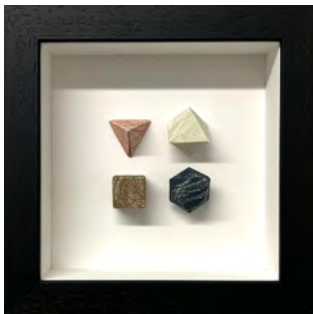
Etching sculpture
19.5 x 19.5 x 3.5cm
Framed £475

Cubes #1

Etching sculpture
19.5 x 19.5 x 3.5cm
Framed £475

Quartet #1

Etching sculpture
19.5 x 19.5 x 3.5cm
Framed £275



Quartet #4

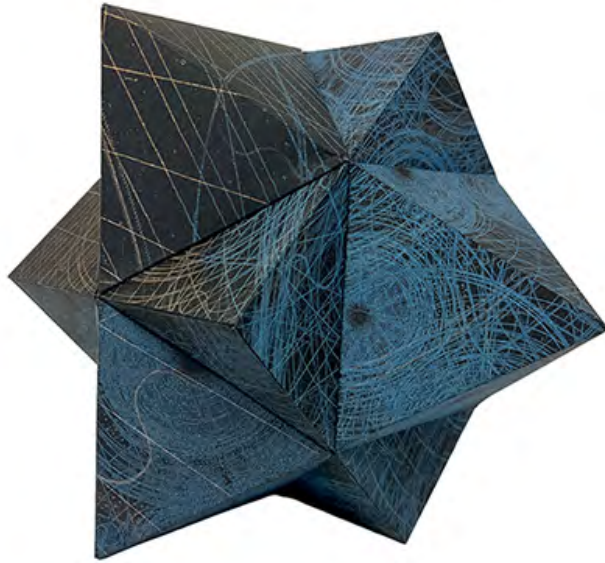
Etching sculpture
19.5 x 19.5 x 3.5cm
Framed £275

Quartet #5

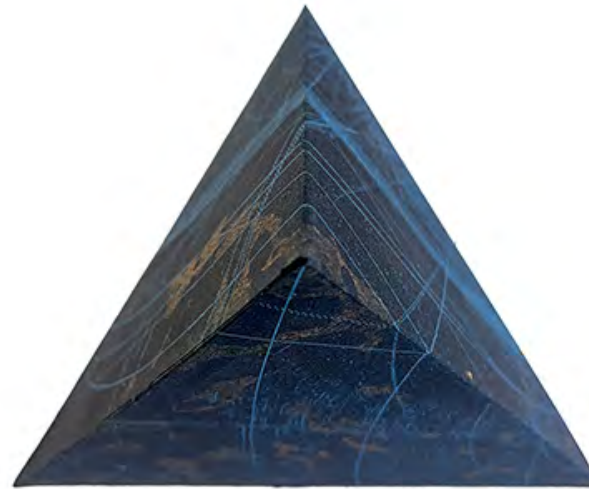
Etching sculpture
19.5 x 19.5 x 3.5cm
Framed £275

Quartet #6

Etching sculpture
19.5 x 19.5 x 3.5cm
Framed £275



Large Octahedron
Etching sculpture
25 x 30 x 30 cm
£550



Large Tetrahedron
Etching sculpture
19.5 x 19.5 x 3.5cm
£375



Dodecahedron - Medium

Paper porcelain

7 x 9 x 9 cm

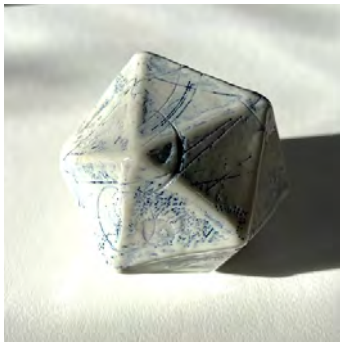
£175

Dodecahedron - Small IV

Paper porcelain

6 x 7 x 7 cm

£125



**Icosahedron - Medium I,
II & IV**

Paper porcelain

7 x 8 x 8 cm

£175



Octahedron - Medium I

Paper porcelain

8 x 9 x 9 cm

£225

Octahedron - Small Plus II

Paper porcelain

5.5 x 6.5 x 6.5 cm

£125