

WILL STOREY

Will Storey is a woodworking artist who uses a wide variety of traditional and modern techniques, mediums and materials to build, blend and inlay wooden layered reliefs to create unique sculptural 3-dimensional artworks. All of his creation has a starting point that embarks upon a journey of imagination and mindfulness, where thoughts and feelings are creatively woven into the meticulous design of intricate 2-dimensional layers. Each intricate layer is carefully smoothed and finished by hand and all layers are permanently bonded with a strong and durable adhesive and finished with a long-lasting UV protective coating before being framed.

Will has been a Design, Technology and Art teacher for 20 years and has only recently started venturing into fine art as an artist. A successful crowdfunding campaign in 2018 paved the opportunity to build an artwork studio to consolidate his portfolio. Along with exhibiting at local art fairs and establishing a respectable online presence, Will has worked on several large artwork commissions for individual clients across the globe including a one-off sculpture for the NHS. Will is a graduate of Poole & Bournemouth College and the University of Plymouth.



Stargazing
Wood, Edition of 10
H140 x W115 x D7 cm
£5400



Headwind (L & R)
Wood, Edition of 10
H115 x W85 x D7 cm
£2500 each



Chaos of Calm

Wood, Edition of 10
H85 x W85 x D7 cm
£1800

Japanese Umbrella
Grey & Gold

Wood, Edition of 10
H84 x W84 x D7 cm
£2000



Bike Wheel

Wood, Edition of 10
H85 x W85 x D7 cm
£2000

Stag

Wood, Edition of 10
H85 x W85x D7 cm
£2000



Elephant Maple
Wood, Edition of 10
H40 x W40 x D7 cm
£450

Hummingbird Maple
Wood, Edition of 10
H40 x W40 x D7 cm
£450



Turtle Maple
Wood, Edition of 10
H40 x W40 x D7 cm
£450

Whale Maple
Wood, Edition of 10
H40 x W40 x D7 cm
£450