

JULIAN EMSLEY

Julian Emsley is a multidisciplinary wood artist known for transforming fallen trees and reclaimed natural materials into evocative sculptural forms rooted in materiality that explore the intersection of nature, memory, and sustainability. With a deep respect for the organic world, Emsley creates sculptural works using salvaged wood, transforming them through carving, burning, and finishing processes that highlight their natural life and transformation. With a strong focus on texture and its emotional resonance, his art invites tactile engagement and thoughtful introspection. His work is deeply meditative, grounded in materiality, and responsive to the overlooked details of the natural world.

Emsley started his career as a freelance photographer. He dabbled in different creative practices including furniture making, drawing and painting. It was during a spell of isolation during Covid, that he took a leap of faith and started to embrace his expertise in all these different media and merged them into his artistic palette. As he continues on his creative art journey, his constantly evolving work has already gained the attention of collectors and galleries around the UK.



Smoke Series Triptych

H106 x W55 cm x3

Charcoal, acrylic, resin on wood

£2000

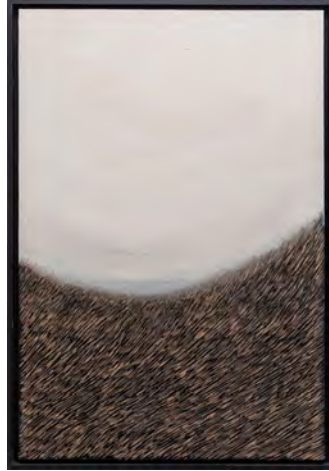


Charcoal Hills II Triptych

H106 x W38 cm x3

Charcoal, ink, acrylic, chalk,
resin on wood

£1500



Smoke On The Hills III

H100 x W70 cm

Charcoal, ink, pastel, acrylic
on carved wood

£1000

South Downs

H100 x W70 cm

Charcoal, acrylic, chalk on
carved wood

£1000



Smoke on the Hills III

H106 x W55 cm

Acrylic, ink, pastel on wood

£850



Vessel I-IV
Various sizes
Wood
£500-1500 each