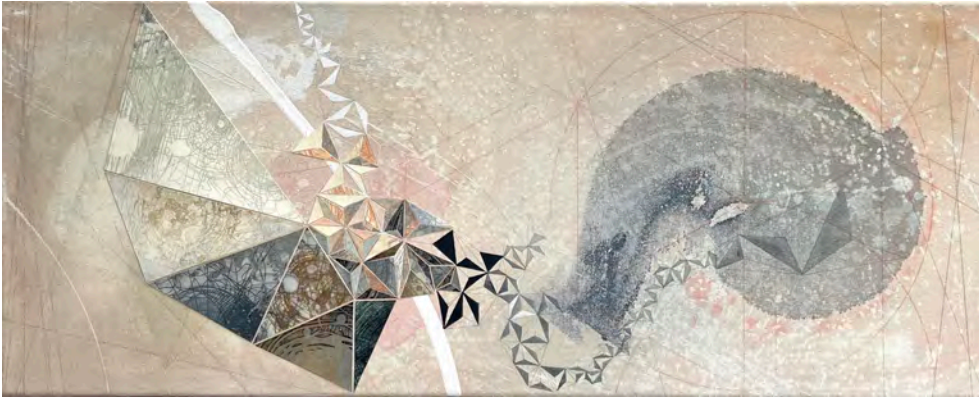


LOUISA BOYD

Louisa Boyd's work centres around the persistent human desire to belong. She considers environmental issues in her pieces and how we connect with the natural world to navigate and to establish a sense of place.

Boyd is a multi-talented artist who works in printmaking, sculpture and painting. She started her professional arts career developing a series of paper sculptures that used bookbinding techniques to support their structures. These artist's books gained recognition with awards at the early stages in her career. She has since established a reputation producing a mixture of intricate etchings, screenprints, and collages that rely on sacred geometry for their structure using the elements of mathematics.

Boyd's pieces are included in private and public collections worldwide and are recognised regularly through prestigious juried exhibitions. She has shown on a number of occasions at the Royal Academy Summer Exhibition and Woolwich Contemporary Print Fair and was awarded the Great Art Prize at the Flourish Award in 2020. In 2023, Boyd was invited to exhibit at 'Just Like Escher', at Escher in the Palace, The Netherlands, and she was awarded a scholarship from the Queen Elizabeth Scholarship Trust (QEST) to develop her practice.



Fractal Unfolded
Collage on Canvas
40 x 100 cm
£2750



Ascend
Etching
58 x 32 cm
£550



Occultation Duo III
Etching
40 x 50cm
£550



Astrograph

Etching

52 x 46 cm

Framed £395; Print £240

Edition of 20

Navigation - blush

48 x 42 cm

Framed £350

Varied Edition

Circumstellar Blue and Gold

Etching

37 x 47 cm

Framed £280

Varied Edition